1 2 3 4 5 6 7	A Limited Liability Partnership Including Professional Corporations ORI KATZ, Cal. Bar No. 209561 ROBERT K. SAHYAN, Cal. Bar No. 253763 MATT R. KLINGER, Cal. Bar No. 307362 Four Embarcadero Center, 17th Floor San Francisco, California 94111-4106 Telephone: 415-434-9100 Facsimile: 415-434-3947 Email: okatz@sheppardmullin.com rsahyan@sheppardmullin.com					
8	Attorneys for the Debtors					
9						
10	UNITED STATES BANKRUPTCY COURT					
11	NORTHERN DISTRICT OF CALIFORNIA					
12	SAN JOSE DIVISION					
13		1				
14	In re	Case No. 16-53499 (Jointly Administered with Case				
15	CECCHI GORI PICTURES, a California	No. 16-53500)				
16	corporation; CECCHI GORÍ USA, INC., a California corporation,	Chapter 11				
17	Debtors.	DECLARATION OF EMMA KELLY IN SUPPORT OF DEBTORS'				
18		OPPOSITION TO MOTION DISMISS CASE FOR CAUSE UNDER 11 U.S.C. § 1112				
19		Date: May 15, 2018				
20		Time: 1:00 p.m. Place: United States Bankruptcy Court				
21		Courtroom 3020 280 South First Street,				
22		San Jose, CA 95113-3099 Judge: Honorable M. Elaine Hammond				
24						
25						
26						
27						
28						
->	SMRH:486184590.2	KELLY DECLARATION				

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I, Emma Kelly, declare:

- 1. I am an Account Executive at TransPerfect Legal Solutions ("TLS"). I make this declaration in that capacity. Except for those statements made upon information and belief, I have personal knowledge of the matter set forth herein, and could and would testify competently thereto if called as a witness.
- 2. This declaration is made in support of the Debtors' Opposition to Motion to Dismiss Case for Cause Under 11 U.S.C. § 1112 filed by the above-captioned debtors on May 1, 2018.
- 3. TLS provides translation services and has been in operation for over 20 years. In connection with its translation services, TLS only uses certified legal linguists. Attached here as Exhibit 1 is a one-page summary of TLS' linguistic certification program.
- 4. Attached here as Exhibits 2-5 are four separate documents that were translated from Italian to English by a TLS certified legal linguist, each accompanied by a certification regarding the translation executed by a TLS supervisory project manager. I am the Account Executive responsible for these translations and they were prepared at my direction.
- 5. Attached here as Exhibit 6 is the blind curriculum vitae of the TLS linguist that translated each of Exhibits 2-5.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct. Executed on this 1st day of May, 2018, at Washington, D.C.

Doc# 178

Filed: 05/01/18 Entered: 05/01/18 17:35:26

# EXHIBIT 1

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# THE LEGAL INDUSTRY'S MOST DEMANDING LINGUISTIC CERTIFICATION PROGRAM



The strength of the TLC program lies in the subject-matter screening. With a global network of certified legal linguists, as well as a pool of attorney reviewers and proofreaders, TransPerfect can source the ideal professionals both in the US and abroad while ensuring compliance with all local, state, federal, and foreign courts.

# **CERTIFIED LEGAL LINGUIST REQUIREMENTS**



# TLC-CERTIFIED LINGUISTS MUST HAVE ONE OF THE FOLLOWING:



A recognized graduate certification in translation from an institution of higher learning

Two years of translation experience and a college degree

Five years of translation experience and no degree

A certificate of competence in translation awarded by an appropriate government body



# EXHIBIT 2

Case: 16-53499 Doc# 178 Filed: 05/01/18 Entered: 05/01/18 17:35:26 Page 5 of 36

# Re: Codes email: "federico.gamma@gmail.com federico gamma" Tuesday, April 26, 2011 at 11:26:39 AM Pacific Daylight Time Ok. Don't do anything. Speak with GABI. BYE On April 26, 2011 8:20 PM, Niels Juul <niels.juul@cgglobalmedia.com> wrote: Ok. I'll speak with Gabi when he gets here to understand things better. Bye Niels

From: federico gamma [mailto:federico.gamma@gmail.com]

Sent: Tuesday, April 26, 2011 11:18 AM

To: Niels Juul

Subject: Re: Codes

Niels	

Ok, these are for Vittorio.

Gabi said that others should arrive next week. They must be transferred to the company that I wrote to you.

In any case, save the data that I wrote to you in the e-mail earlier, because when Gabi gets there he will explain it to you.

Bye

On April 26, 2011 8:13 PM, Niels Juul <<u>niels.juul@cgglobalmedia.com</u>> wrote:

Hello Federico,

I just [sic] ordered a transfer to Vittorio's account at First Credit for 100,000 as scheduled. What should I do – Cancel ?

From: federico gamma [mailto:federico.gamma@gmail.com]

Sent: Tuesday, April 26, 2011 11:06 AM

To: niels.juul@cgglobalmedia.com

Subject: Codes

Hello Niels,

Federico here, I hope you're well.

I was told by G & G to communicate to you the following bank details where to transfer the next \$ 100,000 to.

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Shiba Limited - Hong Kong
Barclay Bank Plc, London, Uk
IBAN: GB88 BARC 2047 3575 8034 11
Account no.: 75803411
Sort code: 20-47-35
Swift - BIC: BARCGB22
Regards
Federico

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City of New York, State of New York, County of New York

I, Aurora Landman, hereby certify that the document, "Exhibit A - Codici Email" is, to the best of my knowledge and belief, a true and accurate translation from Italian into English (US).

Aurora Landman

Sworn to before me this April 30, 2018

Signature, Notary Public

NO. 01P06356754

OUALIFIED IN
OUEENS COUNTY
COMM. EXP.
04-03-2021

OF NEW

Stamp, Notary Public

# EXHIBIT 3

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## I forgot

email: "federico.gamma@gmail.com federico gamma" To: email: "niels.juul@cgglobalmedia.com" Tuesday, April 26, 2011 at 11:08:11 AM Pacific Daylight Time

I forgot to tell you that Gabi will confirm everything to you when he arrives.

### **BYE**

--

c/o Studio Legale Nappi, V.le Umberto Tupini, 88 - 00144 Rome

tel: +39 06 5923457 fax: +39 06 5923521

Mariani & Partners Firm Via A. Gramsci, 9 00197 - Rome

tel: +39 06 3610885 fax: +39 06 3236476

Phd - Student, Economics and Finance in Business Administration Department of Management and Technology

Faculty of Economics, "La Sapienza" University of Rome

Via del Castro Laurenziano, 9 - 00161 Rome



City of New York, State of New York, County of New York

I, Aurora Landman, hereby certify that the document, "Exhibit B - Dimenticavo Email" is, to the best of my knowledge and belief, a true and accurate translation from Italian into English (US).

Aurora Landman

Sworn to before me this April 30, 2018

Signature, Notary Public

NO. 01PO6356754.

OUALIFIED IN
OUEENS COUNTY
COMM. EXP.
04-03-2021

OF NEW

Stamp, Notary Public

# **EXHIBIT 4**

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### Confidential

email: "avvgiovanninappi@gmail.com giovanni nappi" Friday, March 30, 2012 at 3:09:56 AM Pacific Daylight Time To: email: "niels.juul@cgglobalmedia.com Niels Juul" , email: "g.israilovici@isinvest.com Gabrielle"

Hello Niels,

Last night I met Dr. Moretti from Benten Srl (beneficiaries of the FINMAVI bankruptcy agreement). He told me that he was contacted by Maurizio Canfora Esq. (Vittorio's former lawyer), as he was appointed by Gianni Nunnari as his lawyer.

He told me that Nunnari supposedly offered Benten \$ 10,000,000 to settle the matter. Together we decided to resolve some important issues and for us to make an agreement:

1. settlement of the debts that NOUS has with respect to FINMAVI;

2. settlement that CG USA and CG Pictures have with respect to FINMAVI.

First of all, however, it must be determined by the Court in Los Angeles that the companies, CG USA and CG Pictures are under the control of VCG and not of Nous (parent company, CG Europe BV, now shut down).

Only in this way is VCG's signature valid in all agreements.

As you can see, once again the problem is always the same and Wolf Esq. was wrong to postpone this matter.

Now the situation is even more delicate and urgent. Therefore, as soon as possible I will come to LA to speak with a lawyer whom I will appoint to VCG.

Then, there is another important matter that only you can resolve: DARO.

Pierre wrote to the bank of the beneficiary company of the bank transfer that they must return the money, because they were wrong to pay.

I made myself look like an idiot and I would like the problem to be resolved as soon as possible. Please find a solution as soon as possible.

I believe that we can transfer the contract to the company, Shiba Ltd, so everything is ok in accounting terms and Pierre can continue to pay without problems.

Unfortunately I understand that the lawyer, Wolf, does not agree, but he is not capable of handling this situation. He has proved that he is not bright.

Let me know.

Giovanni

### TRANSLATION:

Hello Niels,

Yesterday evening I met with Dr. Moretti Srl Benten's (beneficiary's bankruptcy agreed Finmavi).

He said he was contacted by the attorney lawyer Maurizio Canfora (former lawyer Vittorio), as was appointed by Gianni Nunnari as his lawyer.

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Moretti told me that Nunnari proposed to Benten \$ 10,000,000 USD, to close the question.

Together we decided to resolve some important issues and to make us a deal:

- 1. settlement of debts that have to NOUS Finmavi;
- 2. transaction USA CG and CG Pictures have to Finmavi.

First of all, however, must be established by the judge in Los Angeles that the companie CG USA and CG Pictures are under the control of VCG and not of Nous (the parent CG Europe BV, now closed).

Only then the signature of VCG is valid, in all the agreements.

You see, once again the problem is always the same and the att. Wolf was wrong to delay this issue.

Now the situation is more delicate and urgent, therefore, as soon as I come to LA to talk to a lawyer who will appoint a VCG.

Then, there is another important question that only you can solve: DARO.

Pierre wrote to the bank that the company receiving the transfer must return the money, because they were wrong to pay.

I made a figure of shit and I wish the problem was resolved quickly.

Please find the solution soon.

I believe you can make a transfer of the contract to the company Shiba Ltd, so accounting is all ok and Pierre can continue to pay without problems.

Unfortunately I understand that the att. Wolf does not agree, but he is not able to handle this situation, he has proved unwise.

Let me know. Giovanni Delete Changes



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### Click to view alternative translations

### Drag keeping CAPS down to reorganize

email: "niels.juul@cgglobalmedia.com Niels Juul" Monday, April 2, 2012 at 9:51:24 AM Pacific Daylight Time To: email: "avvgiovanninappi@gmail.com giovanni nappi" , email: "g.israilovici@isinvest.com Gabrielle"

Dear Giovanni and Gabi.

I think we expected that Nunnari (Salussolia) would always go to Benten. However, they obviously have no right to do so and we could in fact send them a notice of interference in company affairs. Even Benten should not have any right now to meet with Nunnari and discuss matters relating to Cecchi Gori. I know we are friendly with Benten, but perhaps we should have something official from our lawyers not to interfere in communication with Nunnari. We can argue to the judge, that Nunnari is interfering in our business, which is illegal.

I understand the procedure with regards to Nous and Finmavi, etc. However it seems like this will be a long and difficult transaction.

Surely Nous will contest this and it sounds like eventually this will end up in court here in Los Angeles. In the meantime I think it is very important to maintain a friendly relationship with Nous and work under the same terms we had for the last few months.

Perhaps you can give me some dates and a timeline for these actions in Italy and when you think it will be resolved.

What is important for both Benten and everyone to understand that the judgment against Nunnari is owned by Cecchi Gori USA / Pictures and that Nunnari has no right to talk to anyone that is not in control. And the control is with Vittorio as a director and me as officer. He has zero right to talk to Benten or anyone else and if you agree, I will have our lawyers send a nasty letter to Nunnari's lawyers. If you can give me Canfora's address I will take care of that. I have also asked Rosenbaum to speed up as much as possible the sale of the two big houses!

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With regards to Daro, there remains a big problem: The US government. Friday I checked with the accountants and they have great concerns: As you know the library has been on the books of Cecchi Gori Pictures and USA for many years and as such has been listed with the value on the books of the company. When "all of a sudden" these values dissapear, you will certainly set yourself up for a taxaudit. How do you then want to explain this transaction? It is the obligation of the CEO (me) in front of the IRS to make sure that taxes are paid on gains and that assets are held correctly within the company. Both me and Vittorio are therefore personally responsible to make sure that these assets are protected in the interest of the company and that taxes are paid on the sale of assets. The fact that the company is selling this library, but the money never arrives in the business is of course a major issue. I am sure you have similar rules in Italy. So it is not simple at all. I know you are asking me to "fix" the problem, but I am sure you appreciate the fiduciary responsibility I have and that obviously I cannot do anything that gets me in trouble with either the government, Daro, or anyone else.

The accountants and the lawyers say that there is a big legal risk for Vittorio personally, in front of the US government.

The other issue is Nous, who will certainly contest this transaction in the event there will be a trial about ownership in Los Angeles and it will look very bad in front of judge Hogue, if the payments from Daro don't come into Cecchi Gori USA. If Nous can show that Vittorio moved money away from the company to a company called Shiba - it will look very bad, because it will look like he is trying to hide something. I hope you know that in the event of a trial, that the judge will demand (like they did with Nunnari) that we provide all information and that they surely will go to Daro - eventually - to ask for evidence. I trust that Vittorio has informed Daro about everything.

Daro has to pay the company that is selling the assets and that is Cecchi Gori Pictures / USA. I thought that what Gabi mentioned originally was that Daro had offered Vittorio a consultancy agreement and that Vittorio was selling some films from Italy that was not part of the US library (maybe Jonny Stecchino?). I thought Shiba is Vittorios company that handles his film-activity in Europe. Is that right?

The last thing to remember for everyone is the question of transfer of ownership. I think it is important for everyone to understand that if ownership of the companies changes (owner is Cecchi Gori Europa BV, right?) then the company will loose most of its tax losses, which are over 20 million dollars. This means that whatever will be collected from Nunnari will then be subject to 35 % tax by the US government. I have said this 200 times, but no one seems to understand or listen.

These issues are very complicated here and as you know the legal system in America moves much faster than in Italy. For Nous to obtain an injunction against the company, is not difficult. It is therefore

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critical that we operate correctly and smartly, until such time that the ownership issue of these companies is finally resolved. And it looks like the ownership issues still has to be resolved in front of the judge in LA. But without a clarity in Italy and change in Holland, she is likely to rule in the favor of Nous. We therefore need to stay out of court for a long as possible, until the issues in Italy are clear. Working openly with Nous is the only way to stay out of court.

I know that I have said it many times, but I guess I should repeat it one more time - just in case: Why start a fight now with Nous, when there is little to fight over ? Why not wait until there has been real money collected from Nunnari (the sale of the big houses, etc) and then fight over the ownership. The original idea of collecting and parking the money in escrow until the ownership issue is resolved is still the very best option. That way Nunnari won't have a chance to claim that he does not know who to pay (and stop the collecting) and Scorsese will not have a chance to claim that the agreement on Silence is not valid. If everyone would try not be emotional or desperate and be patient - this is the only right solution. If Nous and Cecchi Gori fight now in court the only winner will be Nunnari! Of course Vittorio needs a personal lawyer and needs to state his case here in LA, but if you are confident to prove that Vittorio is the final owner, then you should be confident about putting the money in escrow and not do anything that will eventually look bad for you and Vittorio. . Please remember that Vittorio is due one million dollar in PERSONAL producer fee sometime in August. Even if Scorsese does another film first, we will be able to claim that the payment has to be made. If on the other hand there is a dispute of the ownership of the company, in front of a judge in LA, then it could give Scorsese a legal excuse to claim not to pay !! You might find a lawyer (who wants to make money) who will tell you that all these problems are easy to solve and that he can make it all go away. You know how many times we have heard that before!

I therefore strongly urge you to re-consider the Daro issue and make sure that the funds will be paid to the US companies.

With regards to the Wolf firm, I have to say that they have done a great job for us and I can understand their concerns, with all this stuff going on. It is therefore also critical not to let arguments and personal issues, interfere with the business and what we are all trying to achieve.

We have all worked very hard - including you - and there has been too much stress and problems, not to win in the end. I think therefore it is so important that we do things correctly, so we still will have a chance in the end to win the big prize.

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Please call me any time to discuss.			
Best regards			
Niels			

From: giovanni nappi [mailto:avvgiovanninappi@gmail.com]

Sent: Friday, March 30, 2012 3:10 AM

**To:** Niels Juul; Gabrielle **Subject:** Confidential

### Hello Niels,

Last night I met Dr. Moretti from Benten Srl (beneficiaries of the FINMAVI bankruptcy agreement). He told me that he was contacted by Maurizio Canfora Esq. (Vittorio's former lawyer), as he was appointed by Gianni Nunnari as his lawyer.

He told me that Nunnari supposedly offered Benten \$ 10,000,000 to settle the matter. Together we decided to resolve some important issues and for us to make an agreement:

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Only in this way is VCG's signature valid in all agreements.

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Now the situation is even more delicate and urgent. Therefore, as soon as possible I will come to LA to speak with a lawyer whom I will appoint to VCG.

Then, there is another important matter that only you can resolve: DARO.

Pierre wrote to the bank of the beneficiary company of the bank transfer that they must return the money, because they were wrong to pay.

I made myself look like an idiot and I would like the problem to be resolved as soon as possible.

Please find a solution as soon as possible.

I believe that we can transfer the contract to the company, Shiba Ltd, so everything is ok in accounting terms and Pierre can continue to pay without problems.

Unfortunately I understand that the lawyer, Wolf, does not agree, but he is not capable of handling this situation. He has proved that he is not bright.

Let me know.

Giovanni

TRANSLATION:

Hello Niels,

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He said he was contacted by the attorney lawyer Maurizio Canfora (former lawyer Vittorio), as was appointed by Gianni Nunnari as his lawyer.

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Let me know. Giovanni

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email: "avvgiovanninappi@gmail.com giovanni nappi" Monday, April 2, 2012 at 10:56:43 AM Pacific Daylight Time

To: email: "niels.juul@cgglobalmedia.com Niels Juul"

Cc: email: "g.israilovici@isinvest.com Gabrielle"

Niels, tomorrow I have a meeting with all the Benten associates in Bologna. They don't want to speak with Nunnari but only with us. Nunnari's lawyer in Italy is Avvocato Francesco Arangio (Graziadei firm), and asap I will give you his address (Canfora could not represent Nunnari as he had been VCG's attorney)

The timing for an agreement with Benten will be brief (by the end of April) and therefore we are already studying a way to have the guardians revoked in a short time.

I agree with you on keeping good terms with everyone and on sending a nasty letter to Nunnari's lawyers.

As far as the sale of Nunnari's houses, it' important that they are not cheaply sold. Otherwise we could imagine to take them ourselves in exchance of what they are worth.

As for Daro, I agree with you that taxes must be payed and for this the CG USA will receive the money to pay them (or they will withold it from a rate of Daro).

The solution exists for every problem and it must be found.

Nothing must be shown to Nous, because before then we will have the document that will prove the property of the two Companies of VCG.

In any case, it's better to lose tax losses than to give away to Nous the companies! Anyhow we will discuss these issues very soon in person.

Best
Giovanni

On April 2, 2012 6:51 PM, Niels Juul <niels.juul@cgglobalmedia.com> wrote:

Dear Giovanni and Gabi.

I think we expected that Nunnari (Salussolia) would always go to Benten. However, they obviously have no right to do so and we could in fact send them a notice of interference in company affairs. Even Benten should not have any right now to meet with Nunnari and discuss matters relating to Cecchi Gori. I know we are friendly with Benten, but perhaps we should have something official from our lawyers not to interfere in communication with Nunnari. We can argue to the judge, that Nunnari is interfering in our business, which is illegal.

I understand the procedure with regards to Nous and Finmavi, etc. However it seems like this will be a long and difficult transaction.

Surely Nous will contest this and it sounds like eventually this will end up in court here in Los

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Angeles. In the meantime I think it is very important to maintain a friendly relationship with Nous and work under the same terms we had for the last few months.

Perhaps you can give me some dates and a timeline for these actions in Italy and when you think it will be resolved.

What is important for both Benten and everyone to understand that the judgment against Nunnari is owned by Cecchi Gori USA / Pictures and that Nunnari has no right to talk to anyone that is not in control. And the control is with Vittorio as a director and me as officer. He has zero right to talk to Benten or anyone else and if you agree, I will have our lawyers send a nasty letter to Nunnari's lawyers. If you can give me Canfora's address I will take care of that. I have also asked Rosenbaum to speed up as much as possible the sale of the two big houses!

With regards to Daro, there remains a big problem: The US government. Friday I checked with the accountants and they have great concerns: As you know the library has been on the books of Cecchi Gori Pictures and USA for many years and as such has been listed with the value on the books of the company. When "all of a sudden" these values dissapear, you will certainly set yourself up for a tax-audit. How do you then want to explain this transaction? It is the obligation of the CEO (me) in front of the IRS to make sure that taxes are paid on gains and that assets are held correctly within the company. Both me and Vittorio are therefore personally responsible to make sure that these assets are protected in the interest of the company and that taxes are paid on the sale of assets. The fact that the company is selling this library, but the money never arrives in the business is of course a major issue. I am sure you have similar rules in Italy. So it is not simple at all. I know you are asking me to "fix" the problem, but I am sure you appreciate the fiduciary responsibility I have and that obviously I cannot do anything that gets me in trouble with either the government, Daro, or anyone else.

The accountants and the lawyers say that there is a big legal risk for Vittorio personally, in front of the US government.

The other issue is Nous, who will certainly contest this transaction in the event there will be a trial about ownership in Los Angeles and it will look very bad in front of judge Hogue, if the payments from Daro don't come into Cecchi Gori USA. If Nous can show that Vittorio moved money away from the company to a company called Shiba - it will look very bad, because it will look like he is trying to hide something. I hope you know that in the event of a trial, that the judge will demand (like they did with Nunnari) that we provide all information and that they surely will go to Daro - eventually - to ask for evidence. I trust that Vittorio has informed Daro about everything.

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Daro has to pay the company that is selling the assets and that is Cecchi Gori Pictures / USA. I thought that what Gabi mentioned originally was that Daro had offered Vittorio a consultancy agreement and that Vittorio was selling some films from Italy that was not part of the US library (maybe Jonny Stecchino?). I thought Shiba is Vittorios company that handles his film-activity in Europe. Is that right?

The last thing to remember for everyone is the question of transfer of ownership. I think it is important for everyone to understand that if ownership of the companies changes (owner is Cecchi Gori Europa BV, right?) then the company will loose most of its tax losses, which are over 20 million dollars. This means that whatever will be collected from Nunnari will then be subject to 35 % tax by the US government. I have said this 200 times, but no one seems to understand or listen.

These issues are very complicated here and as you know the legal system in America moves much faster than in Italy. For Nous to obtain an injunction against the company, is not difficult. It is therefore critical that we operate correctly and smartly, until such time that the ownership issue of these companies is finally resolved. And it looks like the ownership issues still has to be resolved in front of the judge in LA. But without a clarity in Italy and change in Holland, she is likely to rule in the favor of Nous. We therefore need to stay out of court for a long as possible, until the issues in Italy are clear. Working openly with Nous is the only way to stay out of court.

I know that I have said it many times, but I guess I should repeat it one more time - just in case: Why start a fight now with Nous, when there is little to fight over? Why not wait until there has been real money collected from Nunnari (the sale of the big houses, etc) and then fight over the ownership. The original idea of collecting and parking the money in escrow until the ownership issue is resolved is still the very best option. That way Nunnari won't have a chance to claim that he does not know who to pay (and stop the collecting) and Scorsese will not have a chance to claim that the agreement on Silence is not valid. If everyone would try not be emotional or desperate and be patient - this is the only right solution. If Nous and Cecchi Gori fight now in court the only winner will be Nunnari! Of course Vittorio needs a personal lawyer and needs to state his case here in LA, but if you are confident to prove that Vittorio is the final owner, then you should be confident about putting the money in escrow and not do anything that will eventually look bad for you and Vittorio. . Please remember that Vittorio is due one million dollar in PERSONAL producer fee sometime in August. Even if Scorsese does another film first, we will be able to claim that the payment has to be made. If on the other hand there is a dispute of the ownership of the company, in front of a judge in LA, then it could give Scorsese a legal excuse to claim not to pay !! You might find a lawyer (who wants to make money) who will tell you that all these problems are easy to solve and that he can make it all go away. You know how many times we have heard that before!

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I therefore strongly urge you to re-consider the Daro issue and make sure that the funds will be paid to the US companies.
With regards to the Wolf firm, I have to say that they have done a great job for us and I can understand their concerns, with all this stuff going on. It is therefore also critical not to let arguments and personal issues, interfere with the business and what we are all trying to achieve.
We have all worked very hard - including you - and there has been too much stress and problems, not to win in the end. I think therefore it is so important that we do things correctly, so we still will have a chance in the end to win the big prize.
Please call me any time to discuss.
Best regards
Niels

From: giovanni nappi [mailto:avvgiovanninappi@gmail.com]

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Sent: Friday, March 30, 2012 3:10 AM

**To:** Niels Juul; Gabrielle **Subject:** Confidential

Hello Niels,

Last night I met Dr. Moretti from Benten Srl (beneficiaries of the FINMAVI bankruptcy agreement). He told me that he was contacted by Maurizio Canfora Esq. (Vittorio's former lawyer), as he was appointed by Gianni Nunnari as his lawyer.

He told me that Nunnari supposedly offered Benten \$ 10,000,000 to settle the matter. Together we decided to resolve some important issues and for us to make an agreement:

- 1. settlement of the debts that NOUS has with respect to FINMAVI;
- 2. settlement that CG USA and CG Pictures have with respect to FINMAVI.

First of all, however, it must be determined by the Court in Los Angeles that the companies, CG USA and CG Pictures are under the control of VCG and not of Nous (parent company, CG Europe BV, now shut down).

Only in this way is VCG's signature valid in all agreements.

As you can see, once again the problem is always the same and Wolf Esq. was wrong to postpone this matter.

Now the situation is even more delicate and urgent. Therefore, as soon as possible I will come to LA to speak with a lawyer whom I will appoint to VCG.

Then, there is another important matter that only you can resolve: DARO.

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Pierre wrote to the bank of the beneficiary company of the bank transfer that they must return the money, because they were wrong to pay.

I made myself look like an idiot and I would like the problem to be resolved as soon as possible.

Please find a solution as soon as possible.

I believe that we can transfer the contract to the company, Shiba Ltd, so everything is ok in accounting terms and Pierre can continue to pay without problems.

Unfortunately I understand that the lawyer, Wolf, does not agree, but he is not capable of handling this situation. He has proved that he is not bright.

Let me know.

Giovanni

TRANSLATION:

Hello Niels,

Yesterday evening I met with Dr. Moretti Srl Benten's (beneficiary's bankruptcy agreed Finmavi).

He said he was contacted by the attorney lawyer Maurizio Canfora (former lawyer Vittorio), as was appointed by Gianni Nunnari as his lawyer.

Moretti told me that Nunnari proposed to Benten \$ 10,000,000 USD, to close the question.

Together we decided to resolve some important issues and to make us a deal:

- 1. settlement of debts that have to NOUS Finmavi;
- 2. transaction USA CG and CG Pictures have to Finmavi.

First of all, however, must be established by the judge in Los Angeles that the companie CG USA and CG Pictures are under the control of VCG and not of Nous (the parent CG Europe BV, now closed).

Only then the signature of VCG is valid, in all the agreements.

You see, once again the problem is always the same and the att. Wolf was wrong to delay this issue

Now the situation is more delicate and urgent, therefore, as soon as I come to LA to talk to a lawyer who will appoint a VCG.

Then, there is another important question that only you can solve: DARO.

Pierre wrote to the bank that the company receiving the transfer must return the money, because they were wrong to pay.

I made a figure of shit and I wish the problem was resolved quickly.

Please find the solution soon.

I believe you can make a transfer of the contract to the company Shiba Ltd, so accounting is all ok and Pierre can continue to pay without problems.

Unfortunately I understand that the att. Wolf does not agree, but he is not able to handle this situation, he has proved unwise.

Let me know. Giovanni

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Click to view alternative translations

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City of New York, State of New York, County of New York

I, Aurora Landman, hereby certify that the document, "Exhibit H - Confidential Email" is, to the best of my knowledge and belief, a true and accurate translation from Italian into English (US).

Aurora Landman

Sworn to before me this April 30, 2018

Signature, Notary Public

NO. 01P06356754.

QUALIFIED IN
QUEENS COUNTY
COMM. EXP.
04-03-2021

OF NEW

Stamp, Notary Public

# EXHIBIT 5

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From: "Gabriele" <g.israilovici@isinvest.com>
Date: June 15, 2012 at 8:46:10 AM PDT

Date. June 13, 2012 at 6.40.10 AWI 1D1

To: <niels.juul@cgglobalmedia.com>, <niels.juul@nofatego.com>

Subject: R: daro

Call Giovanni when you have time

Regards

From: Giovanni Nappi [mailto:avvgiovanninappi@gmail.com]

**Sent:** Friday, June 15, 2012 5:35 PM

To: Niels Juul Cc: Gabrielle Subject: Re: daro

As communicated, after Pierre messed everything up, Shiba ended relations.

At this point, I have arranged the preparation of the assignment of the credit line from Shiba to Pippin and on Monday I'll have the invoice, with the details of the account where to transfer to.

Therefore, please let Pierre know about the problem, caused by him and we hope he doesn't fuck up this time too.

Bye Giovanni

On June 15, 2012 4:23 PM, Giovanni Nappi

< avvgiovanninappi@gmail.com> wrote:

Niels,

I have a problem. After the latest sequence of events, Shiba's checking account was closed.

Wait for my communications please.

Bye

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City of New York, State of New York, County of New York

I, Aurora Landman, hereby certify that the document, "Exhibit J - Daro Email" is, to the best of my knowledge and belief, a true and accurate translation from Italian into English (US).

Sworn to before me this April 30, 2018

Signature, Notary Public

JA-03-2021

ATE OF NEW MINIMUM

TO THE OF TH

Stamp, Notary Public

# **EXHIBIT 6**

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### LINGUIST PROFILE

Linguist ID:	MAXW0001		
Language specializations:			
-Pairs	Italian into English		
-Field	Legal		
Native Language:	English		
Formal Education:	2003		
	Durham University, United Kingdom		
	B.A., Combined Social Sciences		
	2011		
	Florida International University College of Law,		
	Miami, FL		
	Juris Doctor		
Work/Linguistic Experience:			
-Details and Description	2006 – Present		
	VARIOUS CLIENTS, Global		
	Freelance Translator		
	Numerous translations in various fields, including		
	but not limited to:		
	<ul><li>Contracts</li></ul>		
	<ul><li>General Legal</li></ul>		
	<ul> <li>Terms and Conditions</li> </ul>		
	<ul><li>Personal Documents</li></ul>		
	<ul> <li>Employee Correspondence</li> </ul>		
	<ul><li>Court Papers</li></ul>		
	<ul> <li>Lease Agreements</li> </ul>		
-Partial Client List	Bloomberg; Kirkland & Ellis; Latham &		
	Watkins; Munger, Tolles & Olson; Willkie Farr		
	& Gallagher		
Technical Tools/Skills:	MS Office, WordFast		
Additional Qualifications:			
-Accreditations	TransPerfect certified for Italian into English		
	translations in the fields of General Legal and		
	Clinical Trial Agreement		

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